

# Good Riddance

Hades (Supergiant Games)

Darren Korb

Arr.: Scott Penick

<https://youtu.be/zaA9gzMfsgg>

\*\*for chords relative to capo, open the other file

rhythm approximated  
grace notes omitted

$\text{♩} = 76$  C- B $\flat$  F- E $\flat$  B $\flat$ /D A $\flat$ /C C- B $\flat$  F- E $\flat$

Alto

Tenor 1

Baritone\*

6

A.

T. 1

Bar.

12

A.

T. 1

Bar.

\*there is no baritone in the original, I just made that part up (I imagine the spirit of Zagreus influencing Orpheus and Eurydice's story)

20

C- D°7 E♭Δ7 D°7 C- D°7 E♭Δ7 D°7

A.

theives to all the fools that sti - fl - d me they've come and gone and passed me - e by

T. 1

Bar.

24

C- D°7 E♭Δ7 G7/F C- B♭ F- E♭ B♭/D A♭/C

A.

good ri - d - dance to a - ll fare-well to all the earth - ly re-mains

T. 1

Bar.

31

C- B♭ F- E♭ B♭/D A♭/C C- B♭ F- E♭ D♭ C-

A.

At-las can rest his wear - y bones

T. 1

no bu-ur-dens no fu-ur-ther debts to be paid

Bar.

37

**B $\flat$**                       **A $\flat$**                       **G-**                      **A $\flat$**                       **G $^7$ /F**                      **C-**

A. weight of the wo - rld all falls a - w - ay in'ti - me

T. 1 <sub>8</sub>

Bar.

Detailed description: This is a musical score for three voices: Soprano (A.), Tenor 1 (T. 1), and Baritone (Bar.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Soprano part has lyrics: "weight of the world all falls away in'ti - me". The Tenor 1 part has a "8" below the first measure. The Baritone part has no lyrics. The score is divided into six measures, each with a chord symbol above it: B-flat, A-flat, G-, A-flat, G7/F, and C-.

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