

# Good Riddance

Hades (Supergiant Games)

Darren Korb

Arr.: Scott Penick

<https://youtu.be/zaA9gzMfsgg>

\*\*chords relative to capo III

rhythm approximated  
grace notes omitted

$\text{♩} = 76$  A- G D- C G/B F/A A- G D- C

Alto

Tenor 1

Baritone\*

6

A.

T. 1

Bar.

12

A.

T. 1

Bar.

\*there is no baritone in the original, I just made that part up (I imagine the spirit of Zagreus influencing Orpheus and Eurydice's story)

20

A- B<sup>o7</sup> C $\Delta$ 7 B $\phi$ 7 A- B<sup>o7</sup> C $\Delta$ 7 B $\phi$ 7

A.

theives to all the fools that sti - fl - d me they've come and gone and passed me - e by

T. 1

Bar.

24

A- B<sup>o7</sup> C $\Delta$ 7 E7/D A- G D- C G/B F/A

A.

good ri - d - dance to a - ll fare-well to all the earth - ly re-mains

T. 1

Bar.

31

A- G D- C G/B F/A A- G D- C B $\flat$  A-

A.

At-las can rest his wear - y bones

T. 1

no bu-ur-dens no fu-ur-ther debts to be paid

Bar.

37

G F E- F E7/D A-

A. weight of the wo - rld all falls a - w - ay in'ti - me

T. 1

Bar.

\*there is no baritone in the original, I just made that part up (I imagine the spirit of Zagreus influencing Orpheus and Eurydice's story)