

Ma mère l'Oye

I. Pavane de la Belle au bois dormant
[four hands; two guitars]

Maurice Ravel
arr.: Scott Penick
<https://youtu.be/zn7bXOSmxU4>

$\text{♩} = 58$

The first system of the score consists of four staves. The top staff is a treble clef with a 4/4 time signature and a tempo marking of quarter note = 58. It contains the main melody with various ornaments and slurs. The second staff is a guitar tablature with two lines, showing fret numbers and bar lines. The third staff is a treble clef with a 4/4 time signature, featuring a *8va* marking and first harmonics. The fourth staff is a guitar tablature with two lines, showing fret numbers and bar lines, including a *XII* barre.

6

The second system of the score consists of four staves. The top staff is a treble clef with a 4/4 time signature, continuing the melody. The second staff is a guitar tablature with two lines, showing fret numbers and bar lines. The third staff is a treble clef with a 4/4 time signature, featuring a *8va* marking and first harmonics. The fourth staff is a guitar tablature with two lines, showing fret numbers and bar lines, including *XII* and *VII* barre markings.

11

0 0 0 8 | 7 6 5 | 5 4 2 4 | 5 4 2 4 | 5 4 2 4

7 7 7 7 | 5 0 | 0 | 0 | 0

8 8 7 7 | 5 0 | 0 | 0 | 0

5 6 7 5 4 | 7 4 0 7 | 2 1 3 0 | 2 1 3 0 | 2 2 0 1 0 2

1

16

0 | 2 2 3 4 5 4 | 3 4 5 4 | 3 4 5 4 | 3 2 0

0 | 0 | 0 | 0 | 12 0

XII XII XII VII

12 15 15 12 12 15 | 12 15 15 14 12 12 | 12 15 15 14 12 12 | 8 10

2 | 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 7 9

0 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 7 10

7 7