

# Rest in Peace

Final Fantasy VI

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arr.: Scott Penick

[https://youtu.be/AeCPL\\_T2UHw](https://youtu.be/AeCPL_T2UHw)

Guitar

$\text{♩} = 70$

$C^{\#}M7$   $B7^{\#5}$   $E^-$   $E^-/D$   $A^-9$   $D7$

T  
A  
B

Guitar

T  
A  
B

a descending whole-step scale as a metaphor for dying... brilliant

Guit.

$\text{♩} = 85$

$C^-7/F$   $F^-7$   $F^-6$   $D9^{\#11}$

T  
A  
B

Guit.

T  
A  
B

a half-step resolution, the finality!

6

Guit. **G-/Bb** **A°7** **A<sup>b</sup>** **G**

TAB 8 6 3  
7 7 4  
8 8 8 5  
5 6 6

Guit. **G** **A<sup>b</sup>** **G**

TAB 6 6 6 4 4 3 3 16  
8 8 7 6 6 5 4 3  
6 8 8 6 6 6 5 4 3 5 5 4 3 16

The image shows a guitar score for a half-step resolution. It consists of two systems. The first system has three measures: **G-/Bb**, **A°7**, and **A<sup>b</sup>**. The second system has three measures: **G**, **A<sup>b</sup>**, and **G**. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature. The tablature uses numbers 3-8 to indicate fret positions. The first system's tablature shows a sequence of chords: G-/Bb (8-7-8-5), A°7 (6-7-8-6), A<sup>b</sup> (8), and G (3-4-5). The second system's tablature shows a sequence of chords: G (6-8-8-6), A<sup>b</sup> (4-6-6-6), and G (3-5-5-4-3-16). The notation includes a '6' above the first measure of each system, and a '6' above the second measure of each system. The final measure of the second system has a '6' above it and a '16' below it. The tablature for the second system is more complex, with numbers 8, 8, 7, 6, 6, 5, 4, 3, 5, 5, 4, 3, 16. The notation also includes a '6' above the first measure of each system, and a '6' above the second measure of each system. The final measure of the second system has a '6' above it and a '16' below it.