

The Starlit Winds (Campfire Scene)

Shovel Knight

Jake Kaufman

arr.: Scott Penick

https://youtu.be/HOy7_IyvBj8

$\text{♩} = 90$

3/32nd note delay, 250ms

Guitar

Musical notation for the guitar part, featuring a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. Below the staff is a guitar tablature with fret numbers: 8-9, 8-11, 10-11, 11-9, 11-9, 11-14, 13-14.

Electric Guitar

Musical notation for the electric guitar part, featuring a treble clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The melody consists of eighth notes with slurs and ties. Below the staff is a guitar tablature with fret numbers: 9-11, 10-11, 11-13, 11-11.

Bass Guitar

Musical notation for the bass guitar part, featuring a bass clef, a key signature of four sharps (F#, C#, G#, D#), and a 4/4 time signature. The melody consists of quarter notes. Below the staff is a guitar tablature with fret numbers: 4, 9, 11.

Guit.

TAB

B

5-5 7-7 6-6 7-7 4-4 7-7 6-6 7-7 6-6 7-7 4-4 7-7 6-6 7-7 4-4 7-7 6-6 7-7 4-4

El. Guit.

TAB

B

14-12 12 12-10 10 10-9 9-7 9-11

11 11 9 12

mf

B. Guit.

TAB

B

12 12-11 9 9

4

$\frac{1}{2}$ VII $\frac{1}{2}$ XI

Guit.

TAB

8-11 7-7 8-11 7-7 11-12 11-11 11-14 11-11-14-15-15-11 14-15 18-14 15-14

El. Guit.

TAB

11-9-11 11

B. Guit.

TAB

2 9 9-11-13 11 12 16 11 9

6

Guit.

TAB

5-5 7-7 6-6 7-7 4-4 7-7 6-6 7-7 6-6 7-7 4-4 7-7 6-6 7-7 4-4

El. Guit.

TAB

14-12 12 12-10 10 10-9 9-7 9-11

11 11 9 12

mf

B. Guit.

TAB

5 12-11 9 6 8 9

8

Guit.

TAB

8-11 7-7 8-11 7-7 11-12 11-11 11-14 4-5 4-5 4-6-7 7 4-6-7 7-8 7-9-10

El. Guit.

TAB

11-9-11 11

B. Guit.

TAB

8 9 gliss. 4 11 9

10

Guit.

TAB

5-4-5 6 4-5 7-4 5-4-5 6 7 7 4 4 4 7 4 9-7 7 7-9-11-14 14-16

El. Guit.

TAB

0 0 2 4 4 4 2 2 4 4 4

B. Guit.

TAB

12 12-11 9 9

12

1/2XIV

1/2IX

This staff shows a melodic line in treble clef with a key signature of four sharps (F#, C#, G#, D#). It features a series of eighth notes with upward stems, followed by a descending eighth-note run. The piece is divided into two measures by a bar line, with a 1/2XIV time signature above the first measure and a 1/2IX time signature above the second measure.

Guit.

16 14 16 16 14 14 | 16-18-14 14-9-11 11 11-6-8 6-11-10-11 9 9

This staff contains guitar tablature for the top staff. It shows fret numbers for each string. The first measure has frets 16, 14, 16, 16, 14, 14. The second measure has frets 16-18-14, 14-9-11, 11, 11-6-8, 6-11-10-11, 9, 9.

8

gliss. gliss. gliss. gliss.

This staff shows an electric guitar part in treble clef with a key signature of four sharps. It features four glissando notes, each marked with "gliss.". The piece is divided into two measures by a bar line.

El. Guit.

2 gliss. 3 gliss. 2 gliss. 3 gliss. 2

0 6 4 5

This staff contains electric guitar tablature for the third staff. It shows fret numbers and glissando markings. The first measure has frets 2, 3, 4, 4 with glissando markings. The second measure has frets 0, 6, 4, 5.

This staff shows a bass guitar part in bass clef with a key signature of four sharps. It features a series of notes, including a triplet of eighth notes. The piece is divided into two measures by a bar line.

B. Guit.

2 9 9-11-13 11 12 16 11 9

This staff contains bass guitar tablature for the fifth staff. It shows fret numbers for each string. The first measure has frets 2, 9. The second measure has frets 9-11-13, 11. The third measure has frets 12, 16, 11. The fourth measure has frets 9.

14 $\frac{1}{2}X$

Guit.

$\frac{1}{2}X$

TAB

12 10 10 10 14 10 11 13 10 14 12 10 10 13

El. Guit.

TAB

3 2 4 0

B. Guit.

TAB

5 5 12 11

17

Guit.

TAB

10 14 11 12 11 12 12 14 10 14 10 14 10

El. Guit.

TAB

4 3 3

B 5 5 4

B. Guit.

[1st time only]

TAB

gliss4 9 11

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Jake Kaufman

Arpeggiated Guitar

Shovel Knight

arr.: Scott Penick

https://youtu.be/HOy7_IyvBj8

$\text{♩} = 90$, good luck

3/32nd note delay, 250ms

TAB

3

TAB

5

TAB

7

TAB

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with several phrases, each starting with a slur and ending with a fermata. The bottom staff is a TAB staff, labeled 'T A B' vertically on the left. It shows fret numbers for each note: 10-14, 11-12, 11-12, 12-14, 10-14, 10-14, and 10. Below the TAB staff are four diagrams representing the fretboard positions for each pair of fret numbers. Each diagram shows a horizontal line representing the fretboard with vertical lines representing the strings. The fret numbers are placed above the corresponding fret lines.

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Jake Kaufman

Electric Guitar and Lead Guitar Shovel Knight

arr.: Scott Penick

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♩ = 90

Measures 1-5 of the score. The first system shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 90. The music begins with a series of eighth notes, followed by a repeat sign and a sequence of eighth notes with slurs. The second system shows the guitar tablature for these measures, with fret numbers 9, 10, 11, 12, and 13. The piece concludes with a double bar line.

mf

6

Measures 6-11 of the score. The first system continues the melodic line from the previous system. The second system shows the guitar tablature, including a sequence of notes on the 11th fret and a final chord with notes on the 2nd, 4th, and 4th strings. The piece concludes with a double bar line.

mf

12

Measures 12-17 of the score. The first system features a melodic line with glissando markings and a final chord. The second system shows the guitar tablature, including a sequence of notes on the 2nd, 3rd, 4th, and 5th strings, and a final chord with notes on the 4th, 5th, and 4th strings. The piece concludes with a double bar line.

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Bass Guitar

Shovel Knight

$\text{♩} = 90$

Measures 1-8 of the bass guitar score. The notation includes a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, some with slurs. Below the staff is a guitar tablature with fret numbers (4, 9, 11, 12, 11, 9, 2, 9, 11, 13, 11, 12, 16, 11, 9, 5, 12, 11, 9, 6, 8, 9, 8, 9) and a diagram of the fretboard showing fingerings.

Measures 9-16 of the bass guitar score. Measure 9 begins with a *gliss.* marking. The notation continues with eighth and quarter notes, some with slurs. The guitar tablature includes fret numbers (11, 9, 12, 12, 11, 9, 2, 9, 11, 13, 11, 12, 16, 11, 9, 5, 5, 12, 11, 9, 12, 11, 9, 8, 9) and a fretboard diagram.

Measure 17 of the bass guitar score, marked "[1st time only]". It features a *gliss.* marking. The notation shows a bass staff with a treble clef and a guitar tablature with fret numbers (9, 11) and a fretboard diagram.