

The Spine

Transistor

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Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

♩ = 67
Capo 4

Acoustic Guitar

T
A
B

Bass Guitar

T
A
B

MainVox

HarmonyVox

'Kick'

'Hat/Snare'

Guit.

Musical notation for electric guitar in treble clef. The key signature has one sharp (F#). The notation consists of two measures. Each measure contains a triplet of eighth notes followed by another triplet of eighth notes, and then a quarter note. The first measure starts on a G4, and the second measure starts on an A4.

TAB notation for electric guitar. The first measure shows fret numbers 3, 0, 3, 3, 0, 0, 3. The second measure shows fret numbers 4, 0, 4, 4, 0, 0, 4. There are also diagrams of the fretboard for the first two measures.

B. Guit.

Empty TAB notation for bass guitar, consisting of two horizontal lines.

V1.

Musical notation for Violin 1 in treble clef. The key signature has one sharp (F#). The notation shows a whole rest for the first two measures.

V2.

Musical notation for Violin 2 in treble clef. The key signature has one sharp (F#). The notation shows a whole rest for the first two measures.

'Kick'

Musical notation for Kick drum. The notation shows a rhythmic pattern of quarter notes and eighth notes with rests. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note.

'H./S.'

Musical notation for Hi-hat/Snare drum. The notation shows a rhythmic pattern with triplet eighth notes and 'x' marks indicating snare hits. The first measure has a triplet eighth note, a quarter rest, and a quarter note. The second measure has a triplet eighth note, a quarter rest, and a quarter note.

4

Guit.

Musical notation for guitar, including a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains a melodic line with triplets and a bar line. Below it is a guitar tablature section with two staves labeled 'T' and 'B'.

B. Guit.

Musical notation for bass guitar, including a bass clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains a bass line with rests and a bar line. Below it is a guitar tablature section with two staves labeled 'T' and 'B'.

V1.

Musical notation for voice 1, including a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains a vocal line with rests and a bar line. The lyrics "Just skin and bo -" are written below the staff.

V2.

Musical notation for voice 2, including a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains a vocal line with rests and a bar line.

'Kick'

Musical notation for the kick drum, including a drum staff with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains a rhythmic pattern with triplets and a bar line.

'H./S.'

Musical notation for the hi-hat/snare, including a drum staff with a key signature of one sharp (F#) and a 3/8 time signature. The staff contains a rhythmic pattern with triplets and a bar line.

6

Guit.

T
A
B

B. Guit.

V1.

ones noth-ing in - si - de sleep ing a lone

V2.

'Kick'

'H./S.'

Detailed description: This page of sheet music covers measures 6 and 7. It features five staves: two for guitar (Guit. and B. Guit.), two for vocalists (V1. and V2.), and two for percussion ('Kick' and 'H./S.'). The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. Below the first measure is a TAB section with fret numbers: 3, 0, 3, 0, 3, 0, 3, 0, 3. The bass guitar part (B. Guit.) is in bass clef with a key signature of one sharp (F#) and contains two measures of music, each with a triplet of eighth notes. The first vocal part (V1.) has lyrics: "ones noth-ing in - si - de sleep ing a lone". The second vocal part (V2.) is silent. The 'Kick' part shows a rhythmic pattern of eighth notes with rests. The 'H./S.' part shows a rhythmic pattern of eighth notes with rests and accents.

8

Guit.

TAB

3 0-0 3 3-3 0-0 3 | 2 0-0 2 0 2-2 0-0 2

B. Guit.

TAB

6

V1.

fing - ers ties them-selves in knots

V2.

'Kick'

'H./S.'

10

Guit.

Musical notation for electric guitar (Guit.) in treble clef, key of D major. The first measure contains two triplet eighth notes: G4 (fret 2), A4 (fret 3), and B4 (fret 4). The second measure contains two triplet eighth notes: A4 (fret 3), B4 (fret 4), and C5 (fret 5). The third measure contains two triplet eighth notes: B4 (fret 4), C5 (fret 5), and D5 (fret 6). The fourth measure contains two triplet eighth notes: C5 (fret 5), D5 (fret 6), and E5 (fret 7). The key signature changes to D minor for the second half of the page.

TAB notation for electric guitar. The first measure shows fret numbers: 3, 0-0, 3, 3-3, 0-0, 3. The second measure shows: 4, 0-0, 4, 4-4, 0-0, 4. The third measure shows: 3, 3. The fourth measure shows: 3, 3. The notation includes bar lines and a final bar line with a repeat sign.

B. Guit.

TAB notation for bass guitar. The first measure shows fret number 7. The second measure shows fret number 8.

V1.

Musical notation for vocal 1 (V1.) in treble clef, key of D major. The melody consists of quarter notes: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), B4 (fret 4), A4 (fret 3), G4 (fret 2), F#4 (fret 1), E4 (fret 2), D4 (fret 1). The lyrics are: a - round the he - art it beats in ti -

V2.

Musical notation for vocal 2 (V2.) in treble clef, key of D major. The staff contains rests for the duration of the two measures.

'Kick'

Musical notation for kick drum in a 4/4 time signature. The first measure has a quarter note on beat 1, a quarter rest on beat 2, a quarter note on beat 3, and a quarter rest on beat 4. The second measure has a quarter note on beat 1, a quarter rest on beat 2, a quarter note on beat 3, and a quarter rest on beat 4.

'H./S.'

Musical notation for hi-hat/snare in a 4/4 time signature. The first measure has eighth notes on beats 1 and 3, and eighth rests on beats 2 and 4. The second measure has eighth notes on beats 1 and 3, and eighth rests on beats 2 and 4. The notation includes triplet markings and 'x' marks indicating hi-hat or snare hits.

turn on that distortion;
slam these chords

12

Guit.

TAB

3	0	0	0	0	3	4	4	2
---	---	---	---	---	---	---	---	---

B. Guit.

TAB

7	6	8	6
---	---	---	---

V1.

V2.

'Kick'

'H./S.'

Guit.

Standard guitar notation and TAB for the first system. The guitar part consists of two measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a whole note chord with notes G4, A4, B4, and C5. The second measure has a bass clef and a whole note chord with notes G2, A2, B2, and C3. The TAB part below shows the fretting for these chords: the first measure has fret numbers 0, 3, 3, 1 for strings 1-4 respectively, and the second measure has fret numbers 2, 3, 2, 0 for strings 1-4 respectively.

B. Guit.

Bass guitar notation and TAB for the first system. The bass line starts with a treble clef, a key signature of two sharps, and a common time signature. It features a whole note chord with notes G2, A2, B2, and C3. The second measure has a quarter note G2, followed by a quarter rest, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The sixth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The seventh measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The eighth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The TAB part below shows the fretting for these notes: 5, 7-8, 6, 4, 6, 8.

V1.

Vocal line 1 with lyrics. The melody starts with a whole note chord with notes G4, A4, B4, and C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are: "rld spar-kle and shi - ne light the in - side".

V2.

Vocal line 2. The melody starts with a whole note chord with notes G4, A4, B4, and C5. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

'Kick'

Kick drum notation. The first measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The third measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The fifth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The sixth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The seventh measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The eighth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest.

'H./S.'

Hi-hat notation. The first measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The second measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The third measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The fourth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The fifth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The sixth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The seventh measure has a quarter note, a quarter rest, a quarter note, and a quarter rest. The eighth measure has a quarter note, a quarter rest, a quarter note, and a quarter rest.

Guit.

Standard guitar notation and TAB for the first instrument. The key signature has four sharps (F#, C#, G#, D#). The first staff shows a treble clef with a sharp sign and a '3' below it. The second staff shows a bass clef with a sharp sign and a '3' below it. The TAB staff shows fret numbers: 0, 3, 4, 0, 4, 4, 4, 2.

B. Guit.

Bass guitar notation and TAB for the second instrument. The first staff shows a bass clef with a sharp sign and a '3' below it. The second staff shows a bass clef with a sharp sign and a '3' below it. The TAB staff shows fret numbers: 3, 6, 8, 6.

V1.

Vocal line 1 in treble clef with a sharp sign and a '3' below it. The lyrics are: "I see the spi - ne of the wo-".

V2.

Vocal line 2 in treble clef with a sharp sign and a '3' below it.

'Kick'

Kick drum notation with triplet markings (3) over groups of notes.

'H./S.'

Hi-hat/Snare notation with triplet markings (3) over groups of notes and 'x' marks indicating hits.

Guit.

Standard guitar notation and TAB for the first system. The guitar part consists of two measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole note chord with notes G4, A4, B4, and C5. The second measure has a bass clef and contains a whole note chord with notes G2, B1, and D2. The TAB part below shows the fretting for these chords: the first measure has fret numbers 0, 3, 3, 1 for the strings from high to low; the second measure has fret numbers 2, 3, 2, 0, 0 for the strings from high to low.

B. Guit.

Bass guitar notation and TAB for the first system. The bass line starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole note chord with notes G4, A4, B4, and C5. The second measure has a bass clef and contains a whole note chord with notes G2, B1, and D2. The TAB part below shows the fretting for these chords: the first measure has fret numbers 5, 7-8, 6; the second measure has fret numbers 4, 6, 8.

V1.

Vocal line 1 with lyrics. The melody starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole note chord with notes G4, A4, B4, and C5. The second measure has a bass clef and contains a whole note chord with notes G2, B1, and D2. The lyrics are: "rld I know it's mi - ne twist-ed and tied".

V2.

Vocal line 2. The melody starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole note chord with notes G4, A4, B4, and C5. The second measure has a bass clef and contains a whole note chord with notes G2, B1, and D2. The lyrics are: "rld I know it's mi - ne twist-ed and tied".

'Kick'

Kick drum notation. The notation shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. The lyrics are: "rld I know it's mi - ne twist-ed and tied".

'H./S.'

Hi-hat notation. The notation shows a series of eighth notes with stems pointing down, indicating a rhythmic pattern. The lyrics are: "rld I know it's mi - ne twist-ed and tied".

Guit.

The main guitar part consists of two staves. The top staff is a standard musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. The bottom staff is a guitar TAB staff with six lines. The first measure shows fret numbers 0, 3, 4, 0, 4. The second measure shows 0, 3, 4, 0, 4. The third measure shows 0, 2, 4, 0, 4, 2, 0. There are also some vertical lines and a 'p' (pizzicato) marking in the third measure.

B. Guit.

The bass guitar part consists of two staves. The top staff is a standard musical staff in bass clef with a key signature of three sharps. It contains a whole note chord in the first measure, followed by a quarter note chord in the second measure, and a whole note chord in the third measure. The bottom staff is a bass guitar TAB staff with six lines. The first measure shows fret number 3. The second measure shows 2-3. The third measure is empty.

V1.

The Violin 1 part is a standard musical staff in treble clef with a key signature of three sharps. It contains a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

V2.

The Violin 2 part is a standard musical staff in treble clef with a key signature of three sharps. It contains a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

'Kick'

The Kick drum part is a standard musical staff with a double bar line. It contains a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure.

'H./S.'

The Hi-hat/Snare part is a standard musical staff with a double bar line. It contains a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. There are also some 'x' marks and '3' markings above the notes.

Guit.

T
A
B

2 3

B. Guit.

T
A
B

V1.

You al - ways go walk-ing on co -

V2.

'Kick'

'H./S.'

Guit.

B. Guit.

V1.

- als walk a way slow feel the fi -

V2.

'Kick'

'H./S.'

Guit.

Standard guitar notation with a treble clef and a key signature of one sharp (F#). The first staff shows two whole notes: G4 and B4. The second staff is a TAB with fret numbers 2 and 3.

B. Guit.

Bass guitar notation with a bass clef and a key signature of one sharp (F#). The first staff shows two dotted quarter notes: G2 and B2. The second staff is a TAB with fret numbers 6 and 7.

V1.

Vocal line 1 in treble clef with a key signature of one sharp (F#). The lyrics are: "re light your way to me my si -".

V2.

Vocal line 2 in treble clef with a key signature of one sharp (F#). It contains two whole rests.

'Kick'

Kick drum notation on a single staff. It features a pattern of quarter notes with eighth rests, including a triplet of eighth notes.

'H./S.'

Hi-hat/Snare notation on a single staff. It features a pattern of eighth notes with eighth rests, including triplets and accents (marked with 'x').

Guit.

The first staff shows a guitar part in treble clef with a key signature of one sharp (F#). It contains two measures: the first measure has a whole note chord with a sharp sign above it, and the second measure has a whole note chord with a sharp sign above it. The second staff is a TAB system with two lines. The first line has a '4' under the first measure and a '3' under the second measure. The second line is empty.

B. Guit.

The third staff shows a bass guitar part in bass clef with a key signature of one sharp (F#). It contains two measures: the first measure has a dotted quarter note followed by an eighth rest, and the second measure has a dotted quarter note followed by an eighth rest. The fourth staff is a TAB system with two lines. The first line has an '8' under the first measure and a '4' under the second measure. The second line has a vertical bar line in the first measure and a vertical bar line in the second measure.

V1.

The fifth staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two measures: the first measure has a dotted quarter note followed by an eighth rest, and the second measure has a dotted quarter note followed by an eighth rest. The lyrics are: "ren song for you I see the spi -".

V2.

The sixth staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two measures: the first measure has a dotted quarter note followed by an eighth rest, and the second measure has a dotted quarter note followed by an eighth rest.

'Kick'

The seventh staff is a kick drum part in a drum set notation. It contains two measures: the first measure has a quarter note followed by an eighth rest, and the second measure has a quarter note followed by an eighth rest. There are triplets indicated above the notes.

'H./S.'

The eighth staff is a hi-hat/snare part in a drum set notation. It contains two measures: the first measure has a quarter note followed by an eighth rest, and the second measure has a quarter note followed by an eighth rest. There are triplets indicated above the notes.

Guit.

Standard guitar notation and TAB for the first system. The guitar part shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure contains a chord with notes G4, B4, and D5. The second measure contains a chord with notes G4, B4, and D5. The TAB part shows the following fret numbers: 3, 4, 4, 2 for the first measure and 0, 3, 3, 1 for the second measure.

B. Guit.

Bass guitar notation and TAB for the first system. The bass part shows a bass clef with a key signature of three sharps and a common time signature. The first measure contains a half note G2. The second measure contains a half note B2. The third measure contains a half note D3. The fourth measure contains a quarter note G2 with a natural sign. The fifth measure contains a quarter note B2 with a natural sign. The sixth measure contains a quarter note D3 with a natural sign. The TAB part shows the following fret numbers: 6, 8, 6 for the first measure and 5, 7-8, 6 for the second measure.

V1.

Vocal line 1 with lyrics: "ne of the wo - rld spar - kle and shi -". The melody starts on a half note G4, followed by a quarter note B4, a quarter note D5, and a quarter note G5. The lyrics are placed below the notes.

V2.

Vocal line 2. The melody starts on a half note G4, followed by a quarter note B4, a quarter note D5, and a quarter note G5. The notes are aligned with the lyrics in V1.

'Kick'

'Kick' drum notation. The first measure contains a quarter note G2, a quarter rest, and a quarter note G2. The second measure contains a quarter note B2, a quarter rest, and a quarter note B2. The third measure contains a quarter note D3, a quarter rest, and a quarter note D3. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note G2. The fifth measure contains a quarter note B2, a quarter rest, and a quarter note B2. The sixth measure contains a quarter note D3, a quarter rest, and a quarter note D3.

'H./S.'

'H./S.' notation. The first measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The second measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The third measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The fourth measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The fifth measure contains a quarter note G2, a quarter note B2, and a quarter note D3. The sixth measure contains a quarter note G2, a quarter note B2, and a quarter note D3. Triplet markings are present over the notes in each measure.

Guit.

TAB

2	0
3	3
2	4
0	0
0	4

B. Guit.

TAB

4	6	8	3
---	---	---	---

V1.

ne light the in - side I see the spi -

V2.

'Kick'

'H./S.'

Guit.

Standard guitar notation and TAB for the first instrument. The guitar part consists of two chords: a major triad (G4, B4, D5) and a minor triad (G4, B4, D5). The TAB part shows the following fret numbers: 3, 4, 4, 2 for the first chord and 0, 3, 3, 1 for the second chord.

B. Guit.

Bass guitar notation and TAB. The bass line features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB part shows fret numbers: 6, 8, 6, 5, 7-8, 6.

V1.

Vocal line 1 with lyrics: "ne of the wo - rld I know it's mi -". The melody is in a major key and features a mix of eighth and quarter notes.

V2.

Vocal line 2, which is a harmony line for the first vocal part, following the same melody.

'Kick'

Kick drum notation showing a rhythmic pattern of quarter and eighth notes with rests.

'H./S.'

Hi-hat/Snare notation featuring a complex rhythmic pattern with triplets and accents.

Guit.

Standard guitar notation and TAB for the first system. The guitar part shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first measure contains a power chord (G-B-D) and the second measure contains a power chord (B-D-F#). The TAB part shows fret numbers for each string: 2, 3, 2, 0, 0, 0 in the first measure and 0, 3, 4, 0, 0, 4 in the second measure.

B. Guit.

Bass guitar notation and TAB for the first system. The bass part shows a bass clef with a key signature of three sharps and a common time signature. The first measure contains a quarter note G2, the second measure contains a quarter note B1, and the third measure contains a half note D1. The TAB part shows fret numbers: 4, 6, 8 in the first measure and 3 in the second measure.

V1.

Vocal line 1 with lyrics: "ne twist-ed and tied I see the spi -". The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are ties over the words "twist-ed" and "and".

V2.

Vocal line 2. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are ties over the words "twist-ed" and "and".

'Kick'

Kick drum notation. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

'H./S.'

Hi-hat/Snare notation. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

Now clean / acoustic

Guit.

TAB

B. Guit.

TAB

V1.

ne so come with me we'll fly right o - ver right o - o-ver mm mm

V2.

'Kick'

'H./S.'

Guit.

Standard guitar notation and TAB for the top guitar part. The key signature has three sharps (F#, C#, G#). The notation shows a melodic line in the treble clef and a corresponding TAB with fret numbers and fingerings (e.g., 4-4, 2-3-3, 4-2, 2-2, 4-0, 3-3).

B. Guit.

Bass guitar notation and TAB for the bottom guitar part. The notation shows a bass line in the bass clef and a corresponding TAB with fret numbers and bends (e.g., 6, 8, 4, 8, 2).

V1.

Vocal line 1 with lyrics: "watch it break if we get clo - oser much clo -". The melody is in the treble clef with a key signature of three sharps.

V2.

Vocal line 2, providing a harmonic accompaniment to the lyrics. The melody is in the treble clef with a key signature of three sharps.

'Kick'

Notation for the kick drum, showing rhythmic placement in the first three measures.

'H./S.'

Notation for the hi-hat, showing rhythmic placement in the first three measures.

Guit.

B. Guit.

V1.

V2.

'Kick'

'H./S.'

Guit.

The first system shows guitar notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a whole note chord with notes G4, B4, and D5. The second staff is a guitar tablature with six lines. The fret numbers are: 0, 3, 3, 1 for the first measure; and 2, 3, 2, 0 for the second measure.

B. Guit.

The second system shows bass guitar notation. The top staff is a bass clef with a key signature of two sharps and a common time signature. It contains a whole note chord with notes G2, B2, and D3. The second staff is a guitar tablature with six lines. The fret numbers are: 5, 7-8, 6 for the first measure; and 4, 6, 8 for the second measure.

V1.

The third system shows the first vocal line. The top staff is a treble clef with a key signature of two sharps and a common time signature. The lyrics are: "rld spar-kle and shi - ne light the in - side". The melody consists of quarter notes and half notes with slurs.

V2.

The fourth system shows the second vocal line. The top staff is a treble clef with a key signature of two sharps and a common time signature. The melody consists of quarter notes and half notes with slurs.

'Kick'

The fifth system shows the kick drum notation. The top staff is a drum clef with a key signature of two sharps and a common time signature. It features a rhythmic pattern of quarter notes and eighth notes with rests.

'H./S.'

The sixth system shows the hi-hat notation. The top staff is a drum clef with a key signature of two sharps and a common time signature. It features a rhythmic pattern of eighth notes and quarter notes with triplets, marked with 'x' and '3'.

Guit.

Musical staff for guitar (treble clef) showing a whole note chord in the first measure, followed by rests in the second and third measures.

TAB

0
3
4
0
4

|

Tablature for guitar showing fret numbers for the first measure, followed by rests for the second and third measures.

B. Guit.

Musical staff for bass guitar (bass clef) showing a whole note chord in the first measure, followed by rests in the second and third measures.

TAB

3

Tablature for bass guitar showing fret numbers for the first measure, followed by rests for the second and third measures.

V1.

Musical staff for vocal line 1 (treble clef) with lyrics: "I see the spi - ne of the wo - rld you know it's mi-".

V2.

Musical staff for vocal line 2 (treble clef) showing rests in all three measures.

'Kick'

Musical staff for kick drum showing rhythmic notation with triplets in the first measure, followed by rests in the second and third measures.

'H./S.'

Musical staff for hi-hat/snare showing rhythmic notation with triplets in the first measure, followed by rests in the second and third measures.

Guit. 

T
A
B 

B. Guit. 

T
A
B 

V1. 
ne twist - ed and tied

V2. 

'Kick' 

'H./S.' 

Guitar

The Spine

Transistor

Darren Korb

Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

♩ = 67
Capo 4

Musical notation for measures 1-2. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth notes and quarter notes, with triplets indicated by a '3' over the notes. The second system shows guitar tablature with fret numbers (0, 2, 4, 2, 2) and triplet markings.

Musical notation for measures 3-4. The first system continues the melody with eighth notes and quarter notes, including triplets. The second system shows guitar tablature with fret numbers (4, 0, 4, 4, 0, 0, 4) and triplet markings.

Musical notation for measures 5-6. The first system continues the melody with eighth notes and quarter notes, including triplets. The second system shows guitar tablature with fret numbers (3, 0, 0, 3, 3, 0, 0, 3) and triplet markings.

Musical notation for measures 7-8. The first system continues the melody with eighth notes and quarter notes, including triplets. The second system shows guitar tablature with fret numbers (2, 0, 0, 2, 0, 2, 2, 0, 0, 2) and triplet markings.

Bass Guitar

The Spine

Transistor

Darren Korb

Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

♩ = 67

8

T
A
B

6 7 8 7 6 8-6 5 7-8 6 4 6-8 3 6 8-6

18

T
A
B

5 7-8 6 4 6-8 3 2-3 4 6 4 7 4 8 4

29

T
A
B

7 4 6 8-6 5 7-8 6 4 6-8 3 6 8-6 5 7-8 6 4 6-8 3 6

39

T
A
B

4 2 1 6 8 4 8 2 1 6 8-6 5 7-8 6 4 6-8 3 4

MainVox

The Spine

Transistor

Darren Korb

Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

$\text{♩} = 67$ 4

8 Just skin and bo - ones noth-ing in-si - de sleeping a lone fing-ers ties

9 them-selves in knots a-round the he - art it beats in ti - me I see the spi -

13 ne of the wo - rld spar-kle and shi - ne light the in - side I see the spi - ne of the wo -

18 rld I know it's mi - ne twist-ed and tied You al-ways go

23 walk-in on co - als walk a ways slow feel the fi - re light your way to me my si -

28 - rensong for you I see the spi - ne of the wo - rld spar-kle and shi -

32 ne light the in - side I see the spi - ne of the wo - rld I know it's mi - ne twist-ed and tied

37 I see the spi - ne so come with me we'll fly right o - ver right o - o-ver mm mm

42 watch it break if we get clo - oser much clo - ser I see the spi - ne of the wo -

47
8
rld spar-kle and shi - ne light the in - side I see the spi - ne of the wo-

51
8
rld you know it's mi - ne twist - ed and tied

The Spine

Transistor

Darren Korb

Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

♩ = 67

11

18

7

32

39

47

4

'Kick'

The Spine

Transistor

Darren Korb

Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

♩ = 67

'Hats'

The Spine

Transistor

Darren Korb

Arr.: Scott Penick

<https://youtu.be/L7Kr4X4i3Ic>

$\text{♩} = 67$

1

4

7

10

13

16

19

23

26

29

32

35

46

49